

# Summertime Tins



photo by Stylecraft Yarns

## Materials

- Stylecraft Naturals Cotton DK in Papaya, Coral, Citron, Artichoke, Peppermint and Bone
- A small quantity of black yarn or embroidery thread for stitching Flower Lady's face.
- 3.5mm or 4mm hook, depending on your personal crochet tension. Your crochet fabric should be reasonably tight without too much stretch.
- 3 x 400g empty tins (eg standard size baked bean or soup tins), washed and label removed.

## Abbreviations

<b>dc</b>	Double Crochet
<b>htr</b>	Half Treble
<b>tr</b>	Treble Crochet
<b>st(s)</b>	Stitch(es)
<b>ch</b>	Chain
<b>sl st</b>	Slip Stitch
<b>sp(s)</b>	Space(s)
<b>bl</b>	Back Loop
<b>beg</b>	Beginning

## Lace Trim Tin

Ch 43 (must be a multiple of 6, plus 1). Leave a tail end long enough for stitching.

### Round 1 : Use colour **Peppermint**

Beg in 3rd ch from hook, work 1 htr in each ch; sl st in top of turning ch to join into the round, taking care not to twist. Do not fasten off. [42sts]

### Round 2

Ch 2 (counts as 1 htr); 1 htr in each st around; sl st in 2nd ch of beg ch-2 to close round; fasten off. [42 sts] Check your tension/fit – make sure your crochet fits nice and snugly around your tin. If the fit is good, use the starting tail end to neatly stitch up the gap where you started and ended round 1.

### Round 3 : Use colour **Artichoke**

Insert hook into stitch and pull through a loop of the new colour.

*It's a good idea to vary the place that you start and end each colour change to prevent an obvious seam forming. Keep to the back of the work, but move four or five stitches left and right each time.*

Ch 2 (counts as 1 htr); 1 htr in each st around; sl st in 2nd ch of beg ch-2 to close round; do not fasten off. [42 sts]

### Round 4

Ch 2 (counts as 1 htr); 1 htr in each st around; sl st in 2nd ch of beg ch-2 to close round; fasten off. [42 sts]

### Round 5 and 6 : Use colour **Citron**

Repeat rounds 3 and 4.

### Round 7 and 8 : Use colour **Coral**

Repeat rounds 3 and 4.

### Round 9 and 10 : Use colour **Papaya**

Repeat rounds 3 and 4.

### Round 11 and 12 : Use colour **Peppermint**

Repeat rounds 3 and 4, but do not fasten off.

### Round 13 and 14

Repeat rounds 3 and 4.



**Round 15 and 16 (lace trim) :** Use colour **Bone**

Repeat rounds 3 and 4, but do not fasten off. Ch 1; turn the work so that you are crocheting in the opposite direction for the next round (the wrong side of the work will be facing you).

**Round 17**

1 dc in each st; sl st into 1st dc to close round; do not fasten off.

**Round 18**

ch 1; sk 2 sts; work 7 tr into next st; sk 2 sts; ★ dc in next st; sk 2 sts; work 7 tr into next st; sk 2 sts;

Repeat from ★ 5 more times;

sl st into beg ch-1 to close round; do not fasten off. [7 scallops]

**Round 19**

★ sl st into next tr; (ch 4; sk next st; sl st in next st) 3 times; Sk over next dc st;

Repeat from ★ 6 more times;

Sl st into 1st ch of beg ch-4 to close round; fasten off. [3 ch loops around each scallop]

## Flora Tin

Ch 43 (must be a multiple of 3, plus 1). Leave a tail end long enough for stitching.

**Round 1 :** Use colour **Peppermint**

Beg in 3rd ch from hook, work 1 htr in each ch; sl st in top of turning ch to join into the round, taking care not to twist. Do not fasten off. [42sts]

**Round 2**

Ch 2 (counts as 1 htr); 1 htr in each st around; sl st in 2nd ch of beg ch-2 to close round; fasten off. [42 sts]

Check your tension/fit – make sure your crochet fits nice and snugly around your tin. If the fit is good, use the starting tail end to neatly stitch up the gap where you started and ended round 1.

**Round 3 :** Use colour **Bone**

Insert hook into stitch and pull through a loop of the new colour.

*It's a good idea to vary the place that you start and end each colour change to prevent an obvious seam forming. Keep to the back of the work, but move four or five stitches left and right each time.*

Ch 2 (counts as 1 htr); 1 htr in each st around; sl st in 2nd ch of beg ch-2 to close round; do not fasten off. [42 sts]



#### **Round 4**

Ch 2 (counts as 1 htr); 1 htr in each st around; sl st in 2nd ch of beg ch-2 to close round; fasten off. [42 sts]

**Round 5 and 6** : Use colour **Peppermint**

Repeat rounds 3 and 4

**Round 7 and 8** : Use colour **Bone**

Repeat rounds 3 and 4

**Round 9 and 10** : Use colour **Peppermint**

Repeat rounds 3 and 4

**Round 11 and 12** : Use colour **Bone**

Repeat rounds 3 and 4

**Round 13 and 14** : Use colour **Peppermint**

Repeat rounds 3 and 4

**Round 15** : Use colour **Bone**

Repeat round 3; do not fasten off.

**Round 16 (scallop edging)**

Ch 1; (1 htr; 1 tr) in next st; (1 tr; 1 htr) in next st; ★ sl st in next st; (1 htr; 1 tr) in next st; (1 tr; 1 htr) in next st;

Repeat from ★ 12 more times;

sl st into beginning ch-1 to close round. Fasten off. [13 scallops]

## **Flora Flower (make one)**

**Round 1** : Use colour **Citron**

Ch 4; sl st into 1st ch to form a ring; ch 1 (counts as 1 dc); 7 dc into ring; sl st into beg ch-1 to close round; fasten off. [8 sts]

**Round 2** : Use colour **Coral**

Join new colour in first st; ch 3 (counts as 1 tr); 1 tr into same st; ch 1;

★ 2tr into next st; ch 1;

Repeat from ★ 6 more times;

sl st into 3rd ch of beg ch-3 to close round; fasten off. [8 2-tr groups, 8 ch-1 sps]

### **Round 3** : Use colour **Papaya**

Join new colour in first ch-1 sp; (ch 2; 3 tr; ch 2; sl st) in same ch-2 sp as joining; ch 1;

★ (sl st; ch 2; 3 tr; ch 2; sl st) in next ch-1 sp; ch 1;

Repeat from ★ 6 more times;

sl st into 1st ch of beg ch-2 to close round; fasten off, leaving a long tail end for stitching. [8 petals, and 8 ch-1 sps]

## **Small Flower (make two)**

### **Round 1** : Use colour **Citron**

Ch 4; sl st into 1st ch to form a ring; ch 1 (counts as 1 dc); 9 dc into the ring; sl st into 1st ch of beginning ch-2 to close round; fasten off [10 sts]

### **Round 2** : Use colour **Coral**

Insert hook into any st and pull through a loop of the new colour. Ch 1; 1 tr in same st; (1tr; ch 1; sl st) in next st;

★ (sl st; ch 1: 1 tr) in next st; (1 tr; ch 1; sl st) in next st;

Repeat from ★ 3 more times;

sl st into beg ch-1 to close round; fasten off, leaving a long tail end for stitching. [5 petals]

## **Leaf (make two)**

### **1st side** : Use colour **Artichoke**

Ch 6; beg in 2nd ch from hook, work the following stitches along the first side : 1 dc; 1 tr; 2 tr; 1 tr; 1dc;

Ch 2; sl st in 2nd ch from hook (picot point)

2nd side : work the following stitches into the single loops of the foundation chain : 1 dc; 1 tr; 2 tr; 1 tr; 1dc;

Sl st into the beg turning ch to close; fasten off, leaving a long tail end for stitching.

## **Stitching**

It's a good idea to pin everything in place before you begin stitching, using the photo for guidance. Place the large Flora flower front and centre. Place the two leaves either side at an angle, tucking them just under the bottom petals of the Flora flower. Place the small flowers either side of the Flora flower, sitting just above the leaves. Use the tail ends to stitch each piece using small stab stitches to secure in place.

## Flower Lady Tin

Ch 43. Leave a tail end long enough for stitching.

### Round 1 : Use colour **Papaya**

Beg in 3rd ch from hook, work 1 htr in each ch; sl st in top of turning ch to join into the round, taking care not to twist. [42sts]

### Round 2

Ch 2 (counts as 1 htr); 1 htr in each st around; sl st in 2nd ch of beg ch-2 to close round; fasten off. [42 sts]

Check your tension/fit – make sure your crochet fits nice and snugly around your tin. If the fit is good, use the starting tail end to neatly stitch up the gap where you started and ended round 1.

### Round 3 : Use colour **Citron**

Insert hook into stitch and pull through a loop of the new colour.

*Note : it's a good idea to vary the place that you start and end each colour change to prevent an obvious seam forming. Keep to the back of the work, but move four or five stitches left and right each time.*

Ch 2 (counts as 1 htr); 1 htr in each st around; sl st in 2nd ch of beg ch-2 to close round; do not fasten off. [42 sts]

### Round 4

Ch 2 (counts as 1 htr); 1 htr in each st around; sl st in 2nd ch of beg ch-2 to close round; fasten off. [42 sts]

### Round 5 and 6 : Use colour **Artichoke**

Repeat rounds 3 and 4

### Round 7 : Use colour **Peppermint**

Repeat round 3

### Round 8 (mini scallop round)

*Work in front loop only for this round.*

★ (1dc; 1 htr) in next st; (1 htr: 1 dc) in next st; sl st in next st;

Repeat from ★ all the way round;

fasten off. [13 mini scallops]



### **Round 9** : Use colour **Bone**

*Work in single back loop only behind the mini scallops made in previous round.*

Insert hook into st and pull through a loop of the new colour. Ch 1 (doesn't count as st); 1 dc in same st; 1 dc in each st around. [42st].

### **Round 10**

Work 1 dc in next st and place stitch marker in stitch; 1 dc in each st around. [42sts]

### **Rounds 11 to 20**

Continue to work 1 dc in each st, working as a continuous spiral. Place marker in the first st of each round as you go; at the end of round 20, sl st into next st and fasten off.

### **Round 21** : Use colour **Artichoke**

Repeat rounds 3 and 4

## **Cheeks (make two)**

Use colour **Papaya**

Ch 4; sl st into 1st ch to form a ring; ch 1 (counts as 1 dc); 9 dc into the ring; sl st into 1st ch of beg ch-1 to close round; fasten off, leaving a long tail end for stitching [10 sts]

## **Small Flowers (make two)**

Use colours **Citron** and **Coral**

Follow pattern for Small Flower as given for Flora Tin.

## **Stitching**

*Use the natural holes between dc stitches as a guide for your needle. There are lots of photos included in the tutorial on my blog, so do take a look before you begin if you are unsure.*

**Mouth** : embroider the mouth along the line between rounds 11 and 12, using the photo to help and counting the holes. Make three straight stitches to form the bottom of the mouth, with a slanted stitch at each end to create the smile.

**Eyes** : the eyes are embroidered in a similar way to the mouth. Make two straight stitches to form the bottom of each eye (between rounds 17 and 18), with a slanted stitch at each end. Add five eyelashes to each eye, using the photo to help. Make sure the eyes are centred correctly.

**Cheeks** : position the cheeks either side of the face and pin to secure. Use the tail end to stitch them securely in place.

**Flowers** : position the flowers to the top/right of the face. Allow the first flower to stick up over the top edge of the tin, then place the second flower directly to the right at a lower level. Use the tail ends to stitch them securely in place.